

THE HOUSE OF STADIUMS

ANDROMEDA

WHITEPAPER

ARCHITECTURE. ENTERTAINMENT. ECONOMY.

300 ANDROMEDA STADIUMS

TWO COLLECTIONS. ONE HOUSE.

A long-term vision for digital stadium architecture, membership, entertainment and economic activity.

ANDROMEDA IS WHERE THE PUBLIC STORY BEGINS.

THE HOUSE IS WHAT WE INTEND TO BUILD.

The House of Stadiums is being developed around a long-term idea: digital stadium architecture can become more than collectible imagery. Stadiums can become destinations - places for entertainment, communities, creators, brands, participation and, over time, economic activity.

Andromeda introduces the House through 300 futuristic stadiums on Solana. Genesis is the second collection and the 3D economic flagship, combining flagship architecture, Genesis Membership and the connection to future digital venue functionality.

WE ARE NOT BUILDING FOR A SINGLE LAUNCH.

WHAT THE ROADMAP MEANS

Andromeda is the prologue. The House builds the foundation. Genesis becomes the 3D economic flagship. Digital venues bring stadiums to life. The House economy connects access, services, experiences and STDM utility.



THIS IS NOT A ROADMAP TO A SALE. IT IS A ROADMAP TO A HOUSE.

BUILDING DIGITAL VENUES.

OUR MISSION

For generations, stadiums have brought people together around sport, music, entertainment, competition, culture, community and commerce. The House intends to translate that principle into the digital world.

A digital stadium can become a destination where people meet, entertainment happens, creators and brands interact with audiences, and economic activity develops around participation.

THE HOUSE VISION

The House contains two stadium collections. Andromeda is the public prologue: 300 futuristic stadiums establishing the first public collector community. Genesis is the 3D economic flagship: the collection that establishes Genesis Membership and provides the architectural centre for future digital venue and economic functionality.

Architecture -> Entertainment ->
Participation -> Economy.



300 STADIUMS. FIVE TIERS.

A TRANSPARENT HIERARCHY.

Andromeda is the opening collection of The House of Stadiums: 300 individually designed futuristic stadiums on Solana. Collectors can see the stadium they are acquiring; there is no blind mint.

Each stadium belongs to one of five metadata tiers: Common, Rare, Epic, Legendary and God Tier. The public tier weights determine the announced Andromeda STDM allocation, while every stadium remains part of the same 300-stadium collection.



TIER	WEIGHT	STDM / STADIUM
COMMON	1x	33,500
RARE	1.5x	50,250
EPIC	2.5x	83,700
LEGENDARY	4x	134,000
GOD TIER	7x	234,850

THE 3D ECONOMIC FLAGSHIP.

GENESIS MEMBERSHIP + DIGITAL VENUE CONNECTION.

Genesis represents the flagship stadium architecture of The House. Ownership establishes Genesis Membership, and Genesis is the collection around which the House intends to develop its digital venue and economic layer.

Membership may include governance and selected voting, the Collectors Room, private access, development previews, member calls and priority access to selected experiences. Membership does not represent an entitlement to income, yield or financial return.



THE HOUSE OF STADIUMS

PEOPLE • TECHNOLOGY • ENTERTAINMENT • A BRIGHTER TOMORROW

THE 3D ECONOMIC FLAGSHIP

MORE THAN A STADIUM. A LIVING ECONOMY.

Genesis will introduce a new generation of fully realized 3D economic stadiums. These are not just digital assets, but immersive venues where entertainment, community, brands and real-world utility come together.

Each flagship stadium is designed as a dynamic hub for events, experiences and economic activity — creating value for owners, participants and the wider ecosystem.

MAIN ARENA
Concerts, esports, sports & special events

PREMIUM SUITES
VIP experiences and hospitality

SKY LOUNGE
Exclusive member area with panoramic views

RETAIL & NFT STORE
Merchandise, digital assets and brand partnerships

THE PLAZA
Community hub, events and activations

WATERFRONT
A unique setting for real-world inspired experiences

RESTAURANTS & BARS
Dining, social experiences and branded venues

ARCHITECTURE MEETS OPPORTUNITY.
STADIUMS COME ALIVE.

MULTIPLE USE CASES



CONCERTS
Global artists and live events



ESPORTS
Tournaments and competitive leagues



SPORTS
Virtual and hybrid events



BRAND EXPERIENCES
Product launches, metaverse activations



COMMUNITY
Social spaces and gatherings



ECONOMIC ACTIVITY
Tickets, services, assets and more

REAL OWNERSHIP. REAL OPPORTUNITY.

Genesis stadiums are designed to generate economic activity through a combination of ticketing, partnerships, brand experiences, digital assets and in-game/in-venue utilities. This creates a sustainable ecosystem where stadium ownership becomes a gateway to long-term participation and opportunities.

A GLOBAL NETWORK



From flagship venues to regional stadiums, Genesis will expand into a global network of interconnected destinations.

ANDROMEDA WHITEPAPER

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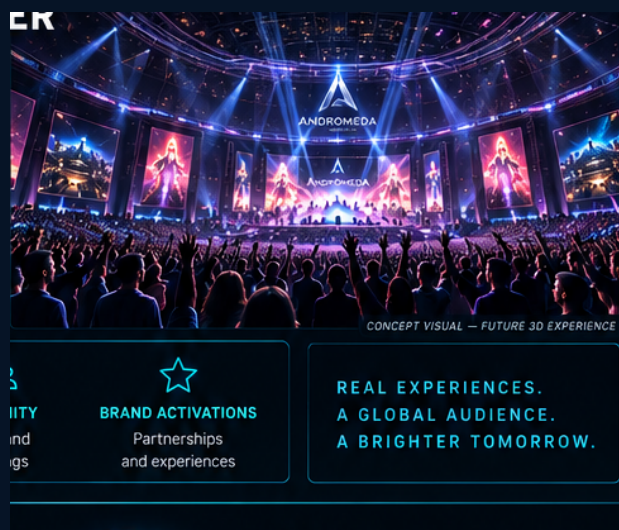
A BRIGHTER TOMORROW.

STADIUMS COME ALIVE.

THE REASON TO ENTER. THE ACTIVITY AROUND IT.

Technology alone does not create a successful digital economy. People need a reason to participate. Entertainment is intended to provide that reason.

Future Genesis venue experiences could include concerts, esports, sport, gaming, creator events, social experiences, digital exhibitions, community events, brand activations and premium experiences.



THE ECONOMIC LAYER

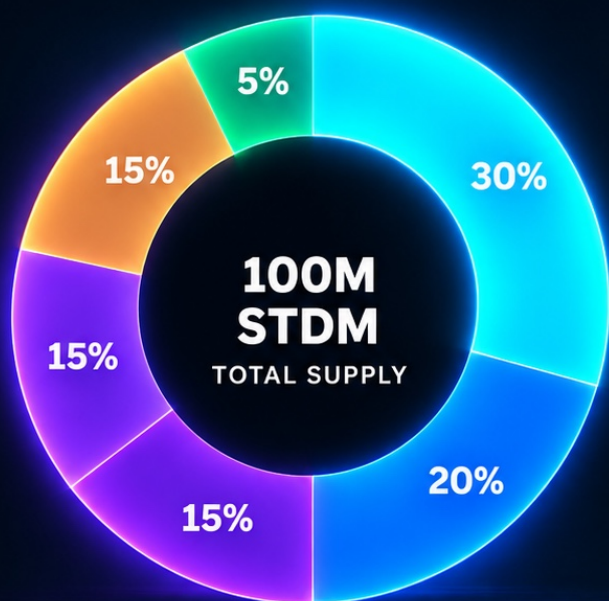
Entertainment creates attention. Attention can create participation. The House intends to build economic infrastructure around real venue activity. Potential functions may include access, ticketing, premium experiences, digital goods, creator services, commercial spaces, brand experiences and community services. These are development directions rather than guaranteed features.

ENTERTAINMENT -> ATTENTION -> PARTICIPATION -> ACTIVITY -> ECONOMIC DEMAND

100,000,000 STDM

FIXED MAXIMUM COMBINED SUPPLY.

STDM is the ecosystem token of The House of Stadiums. The same ecosystem asset is intended to operate across supported Solana and Ethereum infrastructure without duplicating the fixed combined maximum supply.



30%	Andromeda holder airdrop	30,000,000
20%	Ecosystem & utility	20,000,000
15%	Community & X rewards	15,000,000
15%	Liquidity	15,000,000
15%	Treasury & development	15,000,000
5%	Founder & development	5,000,000



IMPORTANT

All STDM allocations are based on the official distribution plan and are fixed at the time of the snapshot. Every qualifying stadium receives the announced amount of STDM. There is no maximum allocation per wallet.

LONG-TERM ALIGNMENT.

5,000,000 STDM | 5% OF MAXIMUM SUPPLY

The Founder & Development allocation is designed for long-term alignment. The full 5,000,000 STDM remains locked for the first 12 months following TGE. It then vests gradually over the subsequent 12 months rather than becoming available at once. The House intends for this schedule to be publicly verifiable on-chain.



POTENTIAL STDM UTILITY

Digital venue transactions, access mechanisms, entertainment participation, digital goods and services, creator-economy integrations, selected community functions, future governance mechanisms and partner experiences.

SUSTAINABLE TOKEN ECONOMY

The House may explore token sinks, burn mechanisms, ecosystem treasury mechanisms and, where appropriate, revenue-supported market-based STDM acquisition. Any mechanism will be formally defined before implementation and does not guarantee appreciation.



BUILD IN STAGES. PUBLISH THE RULES.

BUILD IN STAGES

Establish real infrastructure before moving deeper into the next chapter.

SEPARATE FACT FROM AMBITION

Clearly distinguish existing benefits, announced allocations and future development concepts.

BUILD USE BEFORE EMISSIONS

Economic activity and genuine utility should come before repetitive reward loops.

KEEP THE HOUSE CONNECTED

Andromeda, Genesis, membership, venues and STDM develop as one coherent ecosystem.

PUBLISH RULES

Verified addresses, allocations, eligibility and technical mechanisms should be public before activation.

OWNERSHIP & ECOSYSTEM DEVELOPMENT

Stadium ownership does not automatically transfer intellectual-property, software or commercial development rights unless explicitly granted. The House intends to retain the rights required to coordinate ecosystem development, technology, licensing, entertainment integrations and commercial partnerships. Collection-specific rights will be defined in applicable terms.



AMBITION WITHOUT GUARANTEES.

The House intends to distinguish clearly between what exists today, what has been formally established and what remains future development. No Solana or Ethereum STDM contract address is official until published through verified House channels. The project will never request a seed phrase or private key.

Digital assets involve technical, market, legal and execution risks. STDM may have no market value, limited liquidity or substantial volatility. Planned utility, integrations, partnerships or venue development may change, be delayed or never be completed. Owning an Andromeda or Genesis Stadium or STDM does not guarantee income, yield, profit, appreciation or resale demand.

THE HOUSE WE INTEND TO BUILD

Andromeda opens the House. Genesis becomes its flagship 3D architecture,
its membership chapter and its connection to the digital venue economy.
Entertainment brings people inside. Economic infrastructure enables activity.
STDM connects the ecosystem.

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